

JOHN SLOAN

Nº355 DALLAS' ARTISTIC BANJOIST.

Levante Polka,
COMPOSED AND ARRANGED AS A BANJO SOLO
WITH Banjo & Piano Accompaniments.
BY PARKE HUNTER.

Copyright.

PRICE 4/-

London
J. E. DALLAS
415, STRAND, W.C. NOTE

CHANGE OF ADDRESS,
202, HIGH HOLBORN, W.C.
(Opposite British Museum Tube Station),
JOHN E. DALLAS & SONS.

LEVANTO POLKA.

F. PAROLETTI.

SOLO

BANJO.

4th to D

Intro.

Arr. by PARKE HUNTER.

Polka.

The sheet music consists of ten staves of musical notation for solo banjo. The key signature is mostly A major (no sharps or flats). The time signature varies between common time (4/4) and 2/4. The music is divided into several sections:

- Intro.:** The first section, marked *f*, sets the tone with a rhythmic pattern of eighth and sixteenth notes.
- Polka:** The main section, marked *mf*, features a continuous loop of eighth-note patterns. It includes dynamic markings like *p* (piano), *f* (forte), and *mf* (mezzo-forte).
- Trio:** A section marked *f* followed by *p*. It includes fingerings such as ⁴0, ²1, ⁰2, and ¹0.
- INTERLUDE:** A section marked *f*, featuring a rhythmic pattern of eighth and sixteenth notes.
- Finale:** The final section, marked *f*, concludes with a dynamic marking of *p*.

Other markings include *5.P.B.*, *3.P.*, *2PB*, *8.P.*, *7.B.*, and *2PB*. Fingerings like ⁴0, ²1, ⁰2, and ¹0 are used throughout the piece.

JOHN SCOTT

LEXAN^TO

2nd
Banjo.

Polka,

Intro:

Polka.

2PB

2B

2PB

2nd time f

INTERLUDE

1. 2.FINALE

DALLAS' MANDOLINIST. N° 30.

LEXANTO Polka,

F. PAROLETTI.

INTRO:

PIANO.

The score for the Intro and Polka sections of "Lexanto Polka" by F. Paroletti. The music is in 2/4 time with a key signature of one sharp (F#). The piano part features eighth-note chords and basso continuo patterns. The mandolin part has eighth-note patterns in the first section and eighth-note and sixteenth-note patterns in the second section.

POLKA.

The score for the Polka section of "Lexanto Polka" continues. The music remains in 2/4 time with a key signature of one sharp (F#). The piano part provides harmonic support with eighth-note chords and basso continuo patterns. The mandolin part maintains its rhythmic patterns established in the intro and first section of the polka.

2

Musical score for two staves, measures 2-6.

The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F# major or G minor).

Measure 2:

- Top staff: Starts with a dotted half note followed by eighth-note pairs (mf).
- Bottom staff: Eighth-note pairs (mf).

Measure 3:

- Top staff: Eighth-note pairs (mf).
- Bottom staff: Eighth-note pairs (mf).

Measure 4:

- Top staff: Eighth-note pairs (mf).
- Bottom staff: Eighth-note pairs (mf).

Measure 5:

- Top staff: Eighth-note pairs (f).
- Bottom staff: Eighth-note pairs (f).

Measure 6:

- Top staff: Eighth-note pairs (mf).
- Bottom staff: Eighth-note pairs (mf).

Musical score for three staves (Treble, Bass, and Alto) showing measures 3 through 8.

Measure 3:

- Treble staff: Dynamics *f*, *p*.
- Bass staff: Dynamics *f*, *p*.
- Alto staff: Dynamics *p*.

Measure 4 (Trio section):

- Treble staff: Dynamics *1st: p 2nd: f*.
- Bass staff: Dynamics *p*.
- Alto staff: Dynamics *p*.

Measure 5 (Legato section):

- Treble staff: Dynamics *Legato*.
- Bass staff: Dynamics *p*.
- Alto staff: Dynamics *p*.

Measure 6:

- Treble staff: Dynamics *p*.
- Bass staff: Dynamics *p*.
- Alto staff: Dynamics *p*.

Measure 7:

- Treble staff: Dynamics *p*.
- Bass staff: Dynamics *p*.
- Alto staff: Dynamics *p*.

Measure 8 (Ending 1):

- Treble staff: Dynamics *f*.
- Bass staff: Dynamics *f*.
- Alto staff: Dynamics *f*.

Measure 8 (Ending 2):

- Treble staff: Dynamics *p*.
- Bass staff: Dynamics *p*.
- Alto staff: Dynamics *p*.

4

INTERLUDE

Musical score for piano, page 4, featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp. The dynamic is *f*. The music consists of eighth-note patterns and sixteenth-note chords.

Continuation of the musical score for piano, page 4, featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp. The music continues with eighth-note patterns and sixteenth-note chords.

Continuation of the musical score for piano, page 4, featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp. The dynamics change to *f* and *p*. The music continues with eighth-note patterns and sixteenth-note chords.

Continuation of the musical score for piano, page 4, featuring three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is one sharp. The section is labeled "1." above the first measure and "2." above the second measure. The dynamic is *f*. The section is labeled "FINALE" above the measures. The music concludes with a final dynamic of *f*.

DALLAS' UNIVERSAL BANJOIST.

For Banjo with Pianoforte accompaniment, and a separate additional part for Banjo. Price 1/- each net.

Book No. 1—Contents. EXCELSIOR GALOP. THE BEAU IDEAL MARCH. DANUBE RIVER MAZURKA. GRACEFUL DANCE. AT EVENTIDE ROMANCE. ELINOR WALTZ. AIR FROM "MARTHA." WEDDING DAY SCHOTTISCHE. TURN ON, OLD TIME, FROM "MARITANA." SELECTION FROM "NORMA."	Book No. 5—Contents. THE CIRCUS GALOP. KATHARINE SCHOTTISCHE. AU REVOIR MARCH. DE COLOURED BALL BARN DANCE. THE METEOR POLKA. THE DIAMOND MINOR JIG. ECCENTRIC DANCE. MARCH PAST OF THE NATIONAL FENCIBLES.	Book No. 9—Contents. MARCHING THROUGH GEORGIA. THE GLEN MARCH. THE BELLE OF CHICAGO MARCH. THE MARSEILLAISE. THE AMERICAN RECRUIT MARCH. THE BENGAL POLKA-MARCH. THE GUARDSMEN GRAND MARCH. LIBERTY BELL MARCH. VESUVIUS GRAND MARCH. GORDON HIGHLANDERS MARCH.
Book No. 2—Contents. THE BELLE OF CHICAGO MARCH. THE MARSEILLAISE. SELECTION FROM "WILLIAM TELL." SAN JOSÉ SCHOTTISCHE. HOLMEWOOD SCHOTTISCHE. GRACEFUL DANCE. PHYLLIS MAZURKA. BLUE BELLS OF SCOTLAND. PRETTY AS A PICTURE. SELECTION FROM "LA FILLE DU REGIMENT."	Book No. 6—Contents. THE JAPANESE GRAND MARCH. THE VIOLET MAZURKA. PACIFIC SCHOTTISCHE. THE UNION JIG. THE ENGLISH HORNPIPE. THE SEASIDE POLKA. THE CHESAPEAKE GRAND MARCH. BANDURAND POLKA. THE OCTOOROON GRAND MEDLEY. FANDANGO. SELECTION FROM "LUCREZIA BORGIA"	Book No. 10—Contents. THE MANHATTAN BEACH MARCH. THE THUNDERER MARCH. SEMPER FIDELIS MARCH. THE BELLE OF CHICAGO MARCH. LIBERTY BELL MARCH. THE IDEAL MARCH. THE NATIONAL FENCIBLES MARCH. THE HIGH SCHOOL CADETS MARCH.
Book No. 3—Contents. THE PRINCESS MAZURKA. SELECTION FROM "THE BOHEMIAN GIRL." THE IVY GREEN. MARCH FROM "MASANIETTO." ROCKY POINT SCHOTTISCHE. THE WASHINGTON JIG. THE GLEN MARCH. MENDELSSOHN'S SPRING SONC. MINOR JIG. THE DERVISH PATROL. THE WHIRLWIND GALOP. THE AMERICAN RECRUIT QUICKSTEP.	Book No. 7—Contents. THE STEPHANIE GAVOTTE. LOVE AND BEAUTY WALTZES. DORIS VALSE. ANDANTE IN F. TRIUMPHAL MARCH. THE JOLLY BOY GALLOPADE. AIR DE BALLET. ADACIO CANTABILE.	Book No. 11—Contents. THE AMERICAN CANE DANCE. DANCE ECCENTRIC. CLOC DANCE. HALL'S FAVORITE DANCE. SAND DANCE. SUNFLOWER JIG. OLD TIMER. MINOR JIG. OLD RACS. OLD ZULU REEL. FUN ON THE LEVEE.
Book No. 4—Contents. APPLE BLOSSOM WALTZ. BELLA POLKA MAZURKA. SWISS AIR. THE BENGAL POLKA-MARCH. WHEN THE SWALLOWS HOMEWARD FLY. LET ME LIKE A SOLDIER FALL. THE NEAPOLITAN MAZURKA. MENDELSSOHN'S WEDDING MARCH. CONSOLATION. THE AMAZON GRAND MARCH. THE GUARDSMEN GRAND MARCH. CONTINENTAL HORNPIPE.	Book No. 8—Contents. MAZURKA RUSSIES. LIBERTY BELL MARCH. GORDON HIGHLANDERS MARCH. (COCK O' THE NORTH.) ROMANCE. TRUE LOVE GAVOTTE. CORISSETTE VALSE. ARIA "LA FAVORITA." ARIA "BEATRICE DI TENDA." THE VESUVIUS MARCH.	Book No. 12—Contents. THE OLD KENTUCKY BARN DANCE. THE OREGON MARCH. THE POTOMAC MARCH. ROMANCE. HOLLYHOCK GAVOTTE TOMAHAWK DANCE. EVENTIDE ROMANCE. THE VEDETTE PATROL.
		Book No. 13—Contents. AMERICAN PATROL. PATROL COMIQUE. MARCH OF THE RIFLE REGIMENT. HYACINTH POLKA-MARCH. BLUE RIBBON MARCH. BOCCACCIO MARCH. THE CORCORAN CADETS MARCH.